

. . . on Race

"Those people who judged us from our outward appearances are the same ones who were granted the authority to instantaneously allow us to pass through the Gates of Blackness, and bestow upon us eternal ghetto fabulousness. Who could ask for anything more? But, we were not granted a VIP Pass." --**taken from I'm Black and I'm Proud**

"Being genuinely inclusive requires more than offering a sprinkling of courses taught to promote diversity, or hiring a few minority faculty and staff. This only point to how exclusive the college has been, has become, and apparently will continue to be. Your college is ethnically and culturally retarded." --**taken from An Open Letter: Can a College Cross the Color-Line?**

. . . on Class

". . . accepting wooden nickels was equivalent to accepting less from the best; accepting lies; and over all, being complacent with a stagnant situation society forces upon us." --**taken from The Wooden Nickel**

"Since when has someone who grew up a bit more privileged than others, in a two-parent household with a home and acres of land caused them to become an "Uncle Tom"? And why, simply because a Black person has a high-profile position, such as Condoleezza Rice or Colin Powell, cause them to be labeled an "Uncle Tom"? And why has this defamation of character been committed by their fellow Black folks?" --**taken from Uncle Tom was Bougie**

. . . on Gender

"In our society femininity equates weakness. Femininity equates submission. Femininity equates the lesser sex. And, importantly -- if we are to advance educationally, and career-wise, who would want to be affiliated with any weak submissive image?" --**taken from Men Rule Corporate America**

". . . the media has portrayed men on the DL as nothing but thugged-out, urban, inner city Blacks. However, what society fails to admit is that DL is a way to sugar-coat the term "being in the closet". And, since society and the media is placing this euphemistic title on Black men, they are subtly trying to portray the (wrong) demising image in the Black Man, as a whole." --**taken from Let's Keep This on the Down Low**